## **Appendix 2**

## **COI Interpreting Thinking Checklist and COI Interpreting Thinking Form**

COI Interpreting Thinking Checklist			
fly review your COI Interpreting Thinking form for the purpose of developing in each of these areas for building an emergent inquiry curriculum.			
us on children's knowledge and thinking			
Did you describe significant (possibly meaningful) events in the children's play?			
Did you capture your thoughts about why these events were significant?			
Did you interpret events as indicators of the thinking of children, not just their interests or needs?			
Did you speculate on the goals behind the actions of the children?			
Did you speculate on what knowledge and theories of the world made these actions strategic or sensible to children?			
Focus on differing children's perspectives			
Did you look at the events from the children's perspectives, to wonder how they experienced things?			
Did you describe and question unexpected events that indicate when children see things differently?			
Focus on learning opportunities in the play			
Did you look ahead to how your ideas might be used in planning?			
Did you articulate various hypotheses about opportunities in the play to extend the children's development, knowledge, or understanding?			
Did you describe in the narrative what you saw or heard that led you to your ideas?			

## Cycle of Inquiry Interpreting Thinking



nterpreting minking		
ag: nterpreters:	Date:	
peculate on what the children are doing and thinking.		
n the next two boxes, keep in mind that you're looking for emerging throblay toward children's inquiry. <b>You are forming a context for interpreting</b>		al for advancing
Write a narrative using as much <i>descriptive language</i> as possible to Write freely. Within your description, <i>speculate with statements</i> like		was about.
Look at the above paragraph. Imagine you are the child/children you thinking. (We ask you to complete this task to help you dig a bit mor		